

## ALUMNI ASSOCIATION HAS SMOKER IN LIBRARY

HERBERT O'CONOR SPEAKS

Father Schoberg Delivers  
Interesting Lecture On  
Social Justice

The fathers of the students were guests of the Alumni association at a smoker held in the Library, Monday evening, January 31. The speakers for the occasion were the Rev. Ferdinand Schoberg, S.J., Professor of Philosophy at Georgetown, and the Hon. Herbert R. O'Connor, Attorney General of Maryland.

### Encyclicals Quoted

Mr. J. Stanislaus Cook, president of the Alumni, acted as chairman. Mr. Cook first introduced Father Schoberg whose subject was "The Church and Social Justice." Quoting from the encyclicals "Rerum Novarum" and "Quadragesimo Anno," he showed that the Church has in all ages been foremost in advocating reform of social and economic evils. He also suggested adoption of the proposals of some thirty Catholic leaders who advocate a voluntary N.R.A. in all industries.

### Herbert O'Connor Speaks

The second speaker, Mr. O'Connor, took as his subject, "The State and Social Justice." He laid emphasis on the recent awakening of interest in social justice, both within government and state laws. He called attention to the fact that within the last three years many laws have suddenly been enacted to deal

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## JOIN FEDERATED GLEES

Loyola Singers Harmonize  
With New Organization

The Loyola Glee Club blended their voices in harmony together with over two hundred other men representing glee organizations of the city and nearby at the first assembly of the newly formed Baltimore federation of Glee Clubs, Monday evening, January 31, at St. Paul's Guild House.

The program, which consisted of such selections as "The Bells of St. Mary's" and "Swing Along" sung in mass chorus, as well as pieces by individual clubs, was closed with an inspiring rendition by the entire assembly of "The Lost Chord."

Mr. Frank Rhoad, presi-

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## NEWS BRIEFS

This afternoon the Freshman Debating team will engage the Freshman team of Georgetown College in a debate broadcast over WCBM at 5 o'clock. Ferdinand Gottschalk and Paul O'Day, representing Loyola, will defend the grant of power to the N.L.R.B. to arbitrate labor disputes.

\* \* \*

The Speakers Bureau has the following engagements scheduled for next week.

Feb. 13—Charles Connor will speak at St. Benedict's Hall on "It Can't Happen Here."

Feb. 14—Charles Fisher will discuss "Tragic Iberia" at Our Lady of Lourdes Hall.

Feb. 16—Philip McGreevy will present a talk on "Communism, the Modern Heresy," at the Sacred Heart Hall.

Feb. 18—William Mahoney and Charles Fisher will conduct a "Spanish Symposium" before the Campion Club of Brooklyn, N.Y.

\* \* \*

On Monday, February 14, Dr. Herbert Insley, Ph.D., who has been with the Board of Standards for about eighteen years, will present what promises to be one of the most interesting illustrated lectures given to the Loyola Chemists Club. This lecture will be given in the Science building. The subject to be discussed is "The Constitution of Portland Cement."

\* \* \*

Dr. Doehler, Loyola history professor, will address the members of the Catholic Fraternity at three meetings, scheduled to take place on February 14, 18 and 21, at Our Lady of Lourdes Hall. The subject of his talks will be "Communism."

\* \* \*

The Rev. Robert F. X. Reynolds, S.J., college librarian, has announced a generous gift of books to the Jenkins Library by Mrs. Charles Waters.

\* \* \*

The following students are placed on the Dean's List of Distinguished Students for having attained an average of 85% or over in each and every subject for the fourth quarter, ending January 19, 1938:

Seniors: J. Harold Grady and William W. Mahoney  
Juniors: Charles P. Crimy, L. Edward Hooper, J. Carroll O'Neill and Henry F. Zangara.

Sophomores: J. Charles Baummer, Herbert R. Jor-

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## Joseph B. Kelly 'Hound Head

Sixteen Staff Members Gather For Annual Banquet At  
Longfellow Hotel; Roger Lewis, Former Editor, Speaks;  
Retiring Seniors Awarded Gold Tokens

Ex-Editors Form "Loyola Press Club"



WILLIAM W. MAHONEY



JOSEPH B. KELLY

Five members of THE GREYHOUND staff, all seniors, were retired, and the new editor and feature writers appointed at the annual 'Hound banquet on January 27. Present at the Longfellow Hotel, where the dinner was held, were the Rev. Lawrence C. Gorman, S.J., Dean, Rev. A. M. Fremgen, S.J., Moderator, Mr. Roger E. Lewis, '35, former editor and guest speaker, and the entire staff.

### Moderator Speaks

After the lower man had been placated with a turkey dinner, plus trimmings, Father Fremgen presented the coveted gold Greyhound pins to each of the retiring seniors. In a brief talk, he expressed his thanks to the staff, announced the new appointments, and outlined his plans for THE GREYHOUND's future.

### New Editor

The editor's desk, vacated by William W. Mahoney, of Senior, has been taken over by Joseph B. Kelly. Mr. Mahoney had served on the paper since his freshman year, first on the News Staff, then as Associate Editor. Previous to his appointment as editor, Mr. Kelly was Alumni Editor.

After a farewell speech by Mr. Mahoney, and a few words of acceptance by Mr. Kelly, Donald McClure, '40, toastmaster, presented Mr. Roger E. Lewis to the assembly. Mr. Lewis edited THE GREYHOUND during 1934-35, and is now associate editor of the War Ordnance magazine, published in Washington, D. C. Speaking of his experiences as editor, Mr. Lewis recounted the days when the 'Hound was a little younger, outlined the importance of the school paper in college life, and urged the present staff to make it their business to secure more publicity for Loyola.

### Dean Speaks

Father Gorman, last speaker of the evening, pledged a continuance of his wholehearted support to THE GREYHOUND. Echoing Mr. Lewis' remarks about the rare mention of Loyola in the local papers, and citing the excellent Library Lectures as an example, Father Gorman suggested that the 'Hound staff should form themselves into a Press Club to keep the papers in touch with the events at the College.

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## Queen And Putsche Address Mendel Club

On Friday, February 4, the Mendel Club held a meeting in the Biology lecture room with J. Emmet Queen as speaker. His subject was "Food Poisoning" and dealt mainly with poisonings of putrefied meats and liquids, especially milk. He traced various bacteria and bacilli from the living substance through the many processes of canning and into the body.

After Mr. Queen finished his lecture, there were questions from the floor.

Mr. Putsche, president of the club, then told of his trip with Mr. Klijanowicz to the various hospitals of the city, and in particular of an autopsy which they had witnessed. With this thrilling account the interesting lecture session came to a close.

## DRAMATISTS REHEARSE "DR. CLITTERHOUSE"

McCLURE HEADS CAST

Scheduled For Feb. 26, 27  
In Le Clerc Hall, Notre  
Dame Of Maryland

With the completion of the mid-year examinations, the Loyola players have settled down to real work in preparation for their forthcoming production of the Broadway hit of last season, "The Amazing Doctor Clitterhouse." Due to the fact that only two weeks remain, the students involved, both in the technical and in the business ends of the play, have been bending every effort and utilizing every spare moment to make the venture an artistic and financial success. The various committees have been holding daily meetings in the Dramatics Office with Mr. V. C. Hopkins, S.J., who is not only directing the play, but managing the business end as well.

### To Benefit C.S.M.C.

As announced previously, the play will be presented for the benefit of the Catholic Students' Mission Crusade at Le Clerc Hall, College of Notre Dame of Maryland, on Saturday and Sunday evenings, February 26 and 27. The curtain will rise at 8:15 o'clock.

### McClure in Title Role

The choice of Edward McClure, '38, to portray the title role promises to be a happy one. Those who were fortunate enough to see Mr. McClure's fine portrayal of the hapless pilgrim of "Everyman" are looking forward to seeing him cover himself with glory as the amazing doctor, who becomes a gentleman crook and mingles with the elite of London's underworld to obtain first hand information for a thesis he is preparing on Crime.

### Other Members of Cast

Ned Stevenson, '39, is cast as Benny Kellerman, London's foremost "fence" and erstwhile leader of the gang, whose jealousy and suspicion of Clitterhouse leads to his own undoing at the strange doctor's hands. Cast as Kellerman's henchmen, who became the means Clitterhouse makes use of "to further research," are George Smith, '38, as Oakie; Albert Matricciani, '38, as Tug; Edward Reddy, '38 as Pal; and Brady Murphy, '39, as Badger. The cast is rounded out by Philip Kernan, '39, as Sergeant Bates; Charles O. Fis-

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## THE GREYHOUND

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## Along The Lane

BY GEORGE SMITH

News Item: There is no truth to the report that a certain professor is brooding in the Adirondacks over the 100 culled from an exam by William Mahoney. Cagey as they come, the Clyde Beatty of the Senior class is negotiating a coalition between Mahoney and himself, thus skillfully transmitting William from a liability to an asset. Mahoney, it is further reported, is turning a consistently cold shoulder to overtures from Washington to bolster the Brain Trust, and is devoting his time to the writing of a novel to be entitled: "It Can Happen Here!"

The March of Time: Last year the Dean of Discipline rang the gong and remarked that the littered cafeteria looked after the lunch hour like a picture of Madrid following the bombardment. Always in step with the times is Loyola, and the littered cafeteria now bears a striking resemblance to one third of China.

Silly Symphony:  
*Twinkle, twinkle, little star,  
How I wonder where you are;  
If he hollers let him go,  
The rascal. . .*

Lavender and Old Lace: We still have fond memories of the observation offered by a sprig of some ten years during a baseball practice last spring. He gravely watched Dave Danforth bat fungoes to our outfielders for about twenty minutes, and then turned to a compatriot of his own age and solemnly offered: "Ol' Dave's lef-handed as hell, ain't he?"

For the Committee on Aliteration and Assonance: Bing Crosby's spiel via the coils and tubes about the young man wearing the "dusky dungarees of dolor." Hot Dawg!

We like Dan Loden's simile, to wit: "As pointless as a pretzel."

And have you heard about the zany in the Junior Physics class (A.B.) who defined an erg, with elaborate brevity, as "therefore?" Oh, you have? Well, now isn't that just dandy! Here I am trying to be amusing, working my fingers to the bone to find a chuckle for you in the humdrum of this weary world, and what do I find? A bunch of smart alecks as an audience, that's what I find! If you think for one mo . . . (Editor: Have you quite finished?)

I—I'm sorry, chief. It's just that it's a new line of work for me, I suppose, and—well—I—guess it sort a had me going.

(Editor: I understand, old man).

Gosh, chief—thanks!

## Cold Spring Murmurings

BY NED STEVENSON

*George Washington was first in war  
And first in peace, as all opine—  
But in the hearts of his countrymen  
The first was good St. Valentine.*

Febuuary is one of the twelve months. It is the shortest and also the hardest to spell. The Father of our Country was born in Febuuary. However, had he been born seven or eight days later, he would have been born in March. We are glad he wasn't born in March on account of we wouldn't have a holiday on Febuuary 22.

We find it helpful if we add R.S.V.P. to the bottom of our valentines. That way you can't fail to get some action—provided you send out enough valentines!

*Though his little axe was dandy  
And with it George right handy,  
We feel that what he really cut  
Was his old man's cherry brandy.*

We should like to overhear this bit of conversation:  
Driver: I didn't hear your whistle, officer.  
Cop: My fault, sir. I guess I didn't blow it hard enough.

A young woman who goes around in our circle, and in her own circle in our circle, has the dumbest looking hat we've ever seen. It even makes her look dumb. We, being made of sterner stuff, had the audacity to tell her so. "Well," she came back brightly, "it's smart to look dumb this year."

## AUTOBIOGRAPHY OF A MAN OF LETTERS

\*EDITOR'S NOTE: *He used to be the alphabet man in a soup kitchen.*

Once, when I was so small as to be almost repulsive, my Mother caught me playing with blocks. I was piling them up some. "Meatball," she said, — my Mother always used to call me Meatball — "Meatball," she said, "if you don't watch out the columns will get you, ta da, ta da!" "Goo," I commented with a vulgar gesture which means "Swordfish" in Afghanistan. Nonplussed, my Mother tenderly picked up my blocks and replaced them with razor blades and matches, speaking as follows: "Mother doesn't want her little Meatball to become a nasty ole' columnist, does she? Here practice up on your arson, and when you get tired of that, shave the hair off your lip." "Goo," I grunted again, this time with an acute accent over the double O; it was so acute, in fact, that my Mother rushed me to the hospital and had my appendix out. While we were there she had my ears moved down a couple of inches too "for obvious reasons," as she later explained.

Ah, those were the good old days. I remember when Mother bought me my first suit of long-handled underwear. It was cut on the bias. The man in the store told me to make a fist so he could take my measure, I measured him first and bounced a straight left off the pouch under his eye. I half expected a kangaroo to jump out. Had my Mother not been there I think he would have laid hands upon me.

Though deprived of my blocks, my desire to become a man of columns was ever present. I began growing columbines on the sly. In the dark of the moon I would sneak out to the truck patch and play in the old trucks. The columbines I planted to screen my activities, since my Mother sternly disapproved of truckin'. I made one big mistake, however, when I cut larger holes in the screen to keep out the larger mosquitoes. It was a sorry day for me when, while confined to my room with a severe case of iceman's ankle, my good Mother went out and tore up my columbines.

Even this did not stop me. I used to scrape the plaster off my uncle when he came home (he usually came home that way, he was a plasterer). I would get the worst off—alka-seltzer would do the vest, I mean rest. I found that a solution of alka-plaster with a dash of castor oil and the yolks of two oxen beaten separately was excellent material for modeling purposes. Some of my models include a Doris—er—Doric column, a Corinthian column, and a Padraic Colum—what a bust that turned out to be! I had just begun a model in scale (no springs) of the Parthenon, when my uncle took the pledge. I'll never forget the day he found the dragon in the kitchen cabinet. "I knowd somethin' had been a gettin' them grape nuts," he cried. The last I saw of the dragon he was heading toward Greenmount Avenue.

Thus and so you see, folks, there have been columns in my life; but this is the first time my life has been in columns (aren't you the lucky ones?)

My Mother, who is my severest critic, read this before I turned it in. "Well, what do you thing of it?" I asked. "It's lousy," she replied in her cultured voice.

So there you have it, gentle reader. What's lousy enough for my Mother, is lousy enough for you!

## The Open Forum

To that large class of people commonly known as the "general public" the name "Open Forum" has a democratic ring. But the axiom "What's in a name?" should be considered when talking of Baltimore's Open Forum, because the title is definitely a misnomer. It is neither open nor is it a forum.

The weekly sessions of the local Forum for the past three months have amounted to an opportunity for the Red flag wavers to peddle their latest editions of the "Daily Worker" with other choice literature of glances into the Marxian panaceas, and for speakers to rant on any subject dear to Stalin and his stooges. It is true that lecturers have been invited to the Forum rostrum to present the opposite viewpoint, but they were given about the same chance to talk as a negro at a lynching party.

If the disillusioned (or whatever they are) on-to-Moscovers want to work themselves into a tantrum about the glories of the Russian Eden and try to convert the rest of the audience, it certainly is legal. But that is about all that can be said in its favor. You can no more advertise a Red rally as an open forum meeting than a football game as a tea dance. Speaking aside from the Catholic viewpoint on the matter, it is a rash injustice to the populace in general to try to shove off communistic propaganda as well as bigotry and insults to other governments and religion under the name of the Open Forum. Like any man with a grain of fairness we prefer to call a spade a spade.

## The Pro-Pinkquity of the Press

It is a notorious fact that the secular press persistently perverts news pertaining to Catholics. It does no longer even bother to be subtle. The Mexican and Spanish situations have furnished the ingredients, the secular press has stirred in the coloring and with a heavy hand. Just now in anticipation of another world conflict the press had already selected the line-ups, arraying the so-called democratic nations against the fascists. It is like choosing up before you know who is going to play.

Fortunately we have the Catholic press as an effective antidote for such overdoses of editorial calomel. We do not mean that the Catholic press should be used as a counter irritant, or that Catholic and secular reports should be added together and then divided by two. No, the Catholic press is quite satisfied with presenting the true facts. If it seems to have a flavor, it is relative. Just as water might seem to have a flavor to an habitual sot.

Unfortunately, though we have an assortment of fine Catholic papers and a host of Catholic readers, only too rarely are they found together. February being "Catholic Press Month," we take the occasion to recommend the steady perusal of such excellent weeklies as *The Catholic Review* of Baltimore, *America*, and *The Commonweal*, and such monthlies as *The Catholic World* and *The Sign*. Let Catholic readers become acquainted with these and mutual appeal will do the rest. As *The Brooklyn Tablet*, which we are glad to add to the list, so fitly characterizes it, "the Catholic Press is the first line of defense against all the enemies of religion and country." And it is red-blooded, not pro-pink.



## BOOK NOTES

BY CHARLES R. GELLNER

**THE WILD GOOSE CHASE,**  
REX WARNER, Alfred A.  
Knopf & Co.

In a true epic and allegorical style, Rex Warner, Oxford graduate and English schoolmaster, gives us a tale that is skillful in its literary figures and subtly mordant in its satire. It is a story of three brothers who set out to find the Wild Goose, which we may take as a symbol of freedom and naturalness. They arrive at a town of extreme artificial mannerisms and extravagant modes of thought. The activities of the townsmen are used as a means of satire against our own social institutions. Finally one of the brothers leads some peasants, who were being oppressed by the townsmen, in a revolution to overthrow their exaggerated form of government. The author seems to be quite positively opposed to the exploitation of the workers and to the shams of our "canned" life. The whole book is rich in allegory, which is sufficiently vague and subtle to keep the intellect of the reader on the *qui vive*. There are very few lags in the interest, which is sustained throughout.

**WINTER IN APRIL,** ROBERT NATHAN, Alfred A. Knopf & Co.

Robert Nathan, a story teller of deep humanity, who is still true to the principles of idealism and optimism in this age of cynicism and realism, adds yet another novel to his long series of successes. Henry Pennifer, an elderly and kindly scholar, lives serenely in the seclusion of his apartment in New York, out of the wash of the troubled waves of our present day world. His only worry—yet that a welcome one—is Ellen, his grand-daughter, nearly fifteen. Adolescence is a period of strife and awkwardness, and Ellen is caught full in its tide. Her introduction to the dancing school, her first gown "without a back," her first love, are pictured with deftness and a whimsicality that appeals to all. Eric von Siegenfels, youthful Doctor of Philosophy from Heidelberg and Oxford, an exile of Nazism and Mr. Pennifer's secretary, is the object of the affection of her maturing womanhood. How Mr. Nathan portrays her young difficulties and her mingled emotions of childhood and maturity is quite artistic. One moment she is naively questioning Eric if he loves her, and ten minutes later she is engrossed in a chocolate soda.

We can't read *Winter In April* without obtaining a new view of the optimism of youth. The author particularly hits Nazism and the military training of young people in Europe. He extols poetry as being most "practical" because it sees life as a whole.

## Greyhound Banquet



(Continued from Page 1, Col. 4)

Edward Reddy suggested that the press club should be made up of the five seniors who are leaving the staff, mainly because they would be able to devote more time to

it than those actively engaged on the paper. The suggestion was heartily endorsed by the Dean and Fr. Fremgen, and the Press Club is already in operation. James J. O'Donnell, '40, is THE GREYHOUND'S representative in the club.

## CLASH WITH VILLANOVANS ON NLRB ARBITRATION

Debaters Will Meet Hopkins  
Misericordia, Mt. Union  
On Same Question

In a clash with the debaters of Villanova on Saturday night, January 29, at the Pennsylvania institution, the forensic artists of the Bellarmine Debating Society upheld the negative side of the question, "Resolved: That the N.L.R.B. should arbitrate all industrial disputes." No decision was rendered. The members of the Loyola team were William Mahoney, Charles Fisher and Edward Reddy. Edwin Gehring was alternate.

## Future Debates

On February 19, Messrs. Gehring, Reddy and Mahoney will travel to Dallas, Pa., to uphold the affirmative side of the same question against the debaters of Misericordia College, whom the Loyola team recently defeated in a contest here in Baltimore.

The Green and Gray is also scheduled to maintain the negative of the N.L.R.B. controversy against Mt. Union College from Alliance, Ohio, here on February 22; and on February 24, at 11:30 a.m., against the Hopkins devotees of debate at their school. The former team will be comprised of Philip McGreevy and Daniel Loden, whereas the latter will consist of Carroll O'Neill and Edwin Gehring.

## ATTENTION ALUMNI!

Gala Banquet  
HOTEL BELVEDERE

February 21

For Reservations See

Chas. Jackson, Jr.

## Alumni Doings

J. H. BAUMGARTNER, JR.

The Alumni Luncheon Club held its first meeting of the year on Tuesday, January 25, at Marty's. The speaker for the occasion was "Rip" Miller, now football coach at the Naval Academy. "Rip" told of his experiences with football's immortal Rockne. Few people are better qualified to tell about Knute and his pigskin sagacity than "Rip", since he was one of that famed quartet, "The Four Horsemen."

As previously announced the gala Alumni Banquet will be held on Monday evening, February 21, at the Belvedere hotel. Great care has been taken by the various committees under the direction of "Ike" George to prepare a very entertaining program. Those members who expect to attend are asked to make returns to Chas. E. Jackson, Jr., 206 E. Lexington St.



"IKE" GEORGE, '01

To give praise where praise is due, we feel obliged to mention that the recent Smoker, which was enjoyed by all attenders, was arranged by Albert Sehlstedt, '19.

On Wednesday, February 2, Rev. Edward Kerr, S.J., '22, and Rev. Joseph Kerr, S.J., '25, celebrated the taking of their final vows. Father Eddie Kerr is now stationed at Ridge, Md., while Father Joe Kerr is in the Philippines.

In a competitive examination held recently Frank Otenasek, '33, won an eight year residency at Hopkins hospital. All his friends wish Doctor Frank every success in his new role.

From '35 we hear that two members have recently obtained positions. Price Colvin, basketball captain in his senior year, has gone with the Sun Life Insurance Co. Paul Kirchner has recently gone to work for the Maryland Glass Co.

On the latest list of those who passed the Maryland State bar exam we found the following names of Loyola graduates: E. William Carr, '31, J. Paul Coolahan, '26, Dominic J. Fleming, '30, Joseph M. Galvin, '31, John Carroll Power, '33, Henry P. Struzinski, '34.

## Theatre Comment

BY PAUL SCHAUB

## SAD SEASON

It is a discouraging task for the amateur reviewer to write his first column at a time when the theatre is producing a steady stream of mediocrities. It is the more unfortunate to find Baltimore still remaining among the ranks of the underprivileged as far as theatrical output is concerned. With no opportunity to herald the arrival of a smash hit, and handicapped by the fact that the theatre has left this city practically barren for the past few weeks, this reviewer must join the many Broadway critics who have been long lamenting what they term their "winter flop crop."

It is unquestionably true that Broadway has found the last two months one of the most arid periods in its history. Of the many plays that have arrived since December 1, only two have merited serious consideration, and these are the two classic revivals of plays written before 1880. Ibsen's "A Doll's House" and "The Shoemaker's Holiday" by Thomas Dekker are being presented with a surprising mastery of technique that should make them outlive many of their more flamboyant neighbors. The rest will most probably fold up their tents in the very near future and Broadway will hope for a happier spring program.

## "Wine of Choice"

Meanwhile, Baltimore audiences are undecided whether "Wine of Choice," which played at Ford's last week, will prove the exception. The Theatre Guild has labored long to select a suitable cast for Mr. Behrman's comedy, and the result is a play that should go far when its few blemishes are removed. On the whole, "Wine of Choice" is admirably acted and well directed, with a notable amount of sparkling wit and provocative dialogue.

The story revolves about the glamorous Claudia Morgan and her bewildering quest for a happier life and her destined station. She meets in her search several proponents of many philosophic schools who preach their credo as regards its relation to romance.

In the end, the heroine is as just as puzzled as when she began.

The play is very good, however, although the philosophical dissertations which Mr. Behrman puts into the mouths of his actors become rather wearisome after the second act. Also the rotund Alexander Woolcott, who is a tolerable comedian, occasionally is frightening when he attempts to be coy. Miss Morgan shows herself very near the top of her chosen profession, and Leslie Banks and Donald Cook both give capable portrayals.



## The Purpose Of College

PHILIP A. MCGREEVY.

The characteristic feature of our modern educational system is its utter confusion. No branch knows what it should do or whither it should tend. Our high schools are undecided whether to prepare the student for college or finish off his formal education without further ado. Consequently, there is indiscriminate mingling of preparatory studies with vocational ones, with neither end being adequately attained. The junior college resembles a glorified high school where academic "crepes suzettes" are served up under the guise of college courses. Again, the student desiring to continue his studies suffers from preparatory anemia and the "finished" product, from educational indigestion. Our colleges are "crazy quilts" of liberal and practical education where four years of exposure to Shakespeare and Hemingway, Spinoza and Watson terminate in some sort of alphabetical appendix to the student's good name; our universities, chameleons whose uppermost aim, in the pursuit of knowledge, is to mirror the changing times.

Our main desire here is to clear up the confusion somewhat through insistence on the fact that the ideal four-year college course does have distinctive aims. Later, the specific purpose of the four years will be treated separately and at some length. Now, our sole concern is to emphasize the real place of the liberal arts college in today's scheme of things educational and to show that its purpose, properly realized, will indicate the true scope of high school and university work as well.

Concerning the right of the college which offers a four-year course of studies, to its place in the modern system, there is decided difference of opinion. Dr. Robert Maynard Hutchins tells us it is "folly to discuss a four-year program beginning with freshman year." In that remark, Dr. Hutchins echoes the opinion of our modern advocates of truncated education who would confer the A.B. degree at the end of sophomore year. In reply, we vigorously defend the four-year program of liberal education. We maintain it is indispensable since it performs a real service, it possesses a distinctive atmosphere, and it affords the widest scope for individual development.

We take justifiable pride in the knowledge that there is embodied in the traditional system here at Loyola College, a formidable refutation of "Dr. Hutchins' folly." Nor do we appropriate all the encomiums to ourselves. Indeed, the systems of most Catholic and secular liberal arts colleges strongly challenge the devotees of truncation. Loyola College, serenely indifferent to the vagaries of the times, has continued to present a four-year course of true cultural studies and will continue, consistent in her refusal to truckle to transient educational whims.

The liberal arts college should aim exclusively at imparting the broadest possible cultural training, whose keystones are literature and philosophy. While essential, these do not form the sole criteria. The exclusion of the sciences, history and mathematics would necessarily limit the breadth of culture desired in its graduates.

We emphasize the fact that cultural training is not meant to take the place of vocational training. It is designed especially for those young men and women who can afford it, who have the leisure to undertake it, and who have the ability to attain a broad cultural background as a means to a fuller after-life. It is professional education's pedestal. In both senses, the liberal arts college may be said to dispense a specialty to a self-selective cross-cut of American youth.

The four-year college course, we have said, is built upon the two keystones of literature and philosophy. The first two years of work are devoted to the study of literature, exemplified in the works of the world's great writers and thinkers, both ancient and modern, in the original and in translation. The masterpieces of literature are read and criticized in order to acquire a discriminating taste for good literature: the forte of every educated man. As a fitting complement the essentials of mathematics and science are included to further broaden the range of knowledge. Also, those students intent upon pursuing science and business more in detail, get invaluable literary training. During the following two years, the student makes the second keystone, philosophy, his own. Minor and major logic make him think correctly; metaphysics presents him with the basic truths of knowledge; psychology and ethics, the sceptre and ball of philosophy, correlate and apply his acquired knowledge to life's specific problems, helping him to formulate a working philosophy of life. As an apt summary, we can say that literature is the body, philosophy, the soul of liberal education. Neglect either and you have a modern example of the Horatian "purple patch."

Further, the atmosphere of such a college is entirely distinct from either high school, junior college or university. Its students make a clean break from the apron strings of high school and high school continued in junior college. At once, the student is made to feel he is the captain of his own cultural barque, that his professors are preceptors and advisers not probation officers nor policemen. Nor is this at-

(Continued on Page 6, Col. 1)

## NEWS BRIEFS

(Continued from Page 1, Col. 2)

dan, James J. O'Donnell and Mario T. Cichelli. Freshmen: Francis B. Burch, Joseph V. Connor, Thomas E. Donnelly, Carl F. Gottschalk, Nicholas W. Kaltenbach, Robert W. McCaffrey, Andrew F. Rekus, William E. Rittenhouse, Joseph G. Schaffner, and Noah Walker.

The Dean has announced that the subject of this year's Whiteford Historical Essay Contest is "The Debt of the Catholic Church to John Gilmary Shea." The contest is open to the entire student body, and a gold medal will be awarded to the author of the winning essay.

## GLEE CLUB

(Continued from Page 1, Col. 1)

dent of the Waverly Club, who is responsible for the idea of the federation of Glee singers, expressed his delight at the response of the various organizations and said that he hoped the project would flourish. He stated there were possibilities of engaging in public concerts and at civic functions, thus giving the men who enjoy singing merely out of the love and appreciation of the musical art more opportunities to express themselves.

### Coming Program

Rev. A. M. Fremgen, S.J., Director of the college harmonizers, stated that he planned to entertain the federated glee clubs at Ever-

green sometime in the near future. The Green and Gray singers recently accepted an invitation to give a concert to the ladies of St. Peter's parish, in their parish hall on the evening of March 8.



## CALENDAR

- Feb. 12 Loyola vs. W. Md.
- Feb. 15 Chemists Club Lecture  
Loyola vs. Hopkins
- Feb. 19 Loyola vs. Mt. St. Mary's
- Feb. 21 Alumni Banquet
- Feb. 26 and 27 "The Amazing Dr. Clitterhouse."



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In The Dog House

WITH DAN LODEN

**TROUBLED TIMES:**  
These are troubled times in the State athletic world as we assume, for the first time, the task of recording Loyola's achievements in the field of sports. The biggest and the darkest cloud on the Evergreen horizon at the present moment is the controversy with Mt. St. Mary's over which Loyola and the Maryland Intercollegiate Basketball League have "pffft." Unfortunately there seems to be a general misunderstanding of the stand which the Greyhounds have taken. The point to be made clear is that Loyola has never actually refused to play either the game with the Mount that was called off, or the remaining game scheduled with the Emmitsburg boys. The College has merely stipulated certain conditions which, out of fairness to the players, should be observed when the two teams meet. These conditions, such as the one providing that the games be played in the afternoon, were stressed merely to overcome the inconveniences to the athletes of the distance between the schools. The final decision in this matter is pending but will probably have been made when the present edition of THE GREYHOUND comes from press.

**LAST MINUTE THRILLS:**  
Whatever the future may hold, it cannot be denied that the league games played thus far have been "tops" in thrills, chills, and heartbreak. The fatality toll that has resulted from the last-minute losses to Hopkins and Washington College and the final-period win over St. John's has been enormous. Mutilations of hats, handkerchiefs, fingernails and the features of spectators have reached alarming proportions. Nerves are at the breaking point. In fact, there is a story going the rounds that is fast becoming a legend. It tells of a loyal Loyola alumnus, who, after witnessing the Washington College game, has taken to wandering, on moonlight nights, in the vicinity of the swimming pool and murmuring in his beard appropriate remarks about the vagaries of fate. To be serious, however, basketball coach "Lefty" Reitz is taking every precaution to cure his charges of their epidemic of jitters. They have proved their ability to battle on even terms with any team in the league, and the St. John's win may be the jinx-breaking victory needed to start a string of triumphs. Except for a let-down in the first half of the game with the Johnnies, the team has acquitted itself nobly, so now is a good time to tell all those who have not yet seen the team in action, that they are not only missing an exciting brand of basketball, but are also depriving themselves of a choice bit of collegiate atmosphere. Furthermore, it might not be sporting of us to mention it, but the atmosphere usually sits four deep around Reddy, our predecessor in this pillar.

**INTERESTING PLAN:**  
Father Jacobs, has devised an interesting plan to stir up more enthusiasm for College basketball. He favors a program that features two games a night or an afternoon, between four of the leading Collegiate teams. The first game of the twin bill would be a league contest, and the second game either a league match or a meeting between a representative team of this section and one of the well-known teams of the country. Such a program could easily pack the gymnasium with fans and insure a real basketball treat. The College is ideally suited to handle an event of the proportions proposed. Moreover, the publicity that the school will secure in sponsoring these games will be incalculable. Loyola has always ranked high in the history of State basketball, and it is fitting that she should pioneer in this venture. So here's hoping Father Jacobs will be able to put his plan into effect.

**TRACK MEN, ATTENTION!**  
If sufficient candidates express their willingness to form a track team, Loyola will enter a squad in the State Intercollegiate Track Meet to be held this spring. So far the response in other years has not been sufficiently great to warrant a College entry. Therefore, if those interested in Track hope to bring about the formation of a team, the sooner and the stronger they answer the call for candidates, the better. The possibility of a track team rests entirely with them.

**RETRACTION:**  
We wish to correct an error that appeared in the last edition of THE GREYHOUND. The victory of Mt. St. Mary's over Washington College was attributed to the fact that the game was played in the Mount's gym. As the game was actually played in Chestertown, this conclusion was incorrect. We, therefore, award one cellophane eight-ball to Mr. Reddy.

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Greyhounds Come Back Strong To

Defeat Towson Teachers 32-24

Visitors Surprise by

Carrying Fight

To Loyola

A rally in the second half that overcame a greatly improved State Teachers' attack gave the Greyhounds of Loyola a 32-24 victory over the Towson pedagogues. The Teachers proved themselves quite a surprise package by taking command of the first period and holding the lead until half time in a convincing manner. The College quintet battled gamely after a weak start but were still one point behind their opponents at the beginning of the second stage of the contest. The teams matched points and then Loyola took the lead 23-22. From then on the Green and Gray were never headed.

Slow Start

As usual Loyola started slowly. The old difficulty of having shots bounced in and then roll out of the basket cropped up again. Kelly, Barczak and Stakem kept Loyola in the running, counteracting the skillful playing of Wheeler and Austerlitz for the Gold team. Throughout the first period the fight was carried to the Loyola boys, but the Towson team lost its opportunity for a surprise victory by only making four of the sixteen foul shots that were theirs.

Towson Improved

Both teams slowed up considerably towards the end of the second half. Towson was held scoreless for the last five minutes, while Loyola scored but a lone field goal. Loyola's main difficulty in the beginning of the contest seemed to be the inability to control the rebound and the failure to make easy shots count. Towson, the winner of the State Teachers' basketball crown, showed a great improvement over the game played against the College at the outset of the season. Stakem was high point man for the home team with ten markers to his credit. Austerlitz led the visitors with seven points.

LA CROSSE NEWS

The Moderator of Athletics has announced that a lacrosse team will be organized this spring, and that a coach will be secured, who will be chosen from several noted lacrosse players from this section. There are many candidates, who have a wealth of previous experience at the old Indian game. On the squad will be players who have fought for City, Poly, Loyola High, Calvert Hall and Catonsville High. The call for candidates will be made at the conclusion of the basketball season, and the initial practices will be held in the gym. Noah Walker will act as playing manager.

VARSITY FENCERS DROP CLOSE

CONTEST TO HOPKINS TEAM

Capt. Dill Takes Four Out Of

Five Matches To Star

For Loyola

Despite the outstanding performance of Captain William Dill in capturing four of his five matches, the Loyola Fencers dropped a close contest last week to the more experienced Hopkins team, by a score of 6 to 5.

Loyola's debut in the Fencing sport has brought considerable encouragement to its devotees, and future matches, including a home and home engagement with Maryland U. and a return engagement with the Hopkins swordsmen, promise to furnish first-class contests.

The official in the Hopkins match was the famous Fencing critic and coach of nation-wide repute, Generoso Tavese, who, following the match, gave the contestants some valuable hints for perfecting their technique.

John Gleim contributed Loyola's fifth point in the match.

Intramural Basketball

With the mid-point reached in the intramural basketball league, the highly touted Seniors found themselves sharing the top bracket with two Freshman quints. Paul O'Day's Frosh "A" team and Tom Donnelly's Frosh "C" team have maintained their consistent winning pace, and are expected to give the Seniors a real battle for the Championship.

The last week saw the Juniors toppled from the unbeaten ranks by the Frosh "C" team. There was also somewhat of a record established by Billy Knell's Bells of Sophomore in piling up the total of fifty-seven points in a single game. Featuring the defeat of Frosh "B" by the Seniors was the holding of league high-point man, George Mantz, to nary a single point.

Intramural League Standing		
	Won	Lost
Seniors	3	0
Frosh A	3	0
Frosh C	3	0
Juniors	2	1
Soph C	2	2
Frosh B	1	3
Soph B	0	3
Frosh D	0	2
Soph A	0	3

Loyola Takes Saint

John's By 2 Points

Hounds Rally In Second Half

To Take Lead From

Annapolis Cagers

Besting Dutch Lentz's Johnny cagers at their own methodical game, Loyola's 'Hounds finally broke into the win column in league competition by a score of 26 to 24. After a swift start, with long baskets in rapid succession by Charley Wayson and Harry Bremer, the game settled back into a contest of clever ball-handling and floor-work without an abundance of scoring on either side.

Barczak Stars

Pacing the St. John's attack in the first half with two baskets and two foul shots, Rowe kept his team very much on the alert and was largely responsible for their 13 to 11 lead at half time, while Ed Barczak's great rebound work gave the Loyola fans much reason for cheers.

Loyola Rallies

The second half saw Loyola consistently outclass the Johnnies in ballhandling, and with Tom Stakem caging four out of six shots, we were always within immediate range of gaining the lead. With about five minutes remaining in the game, we at last went ahead at 23-22 on two foul shots by Joe Kelly. St. John's, however, regained the lead momentarily with an outside shot by Lambros, but Stakem's fourth basket of the second half and another foul shot by Kelly gave us the lead again and victory. Lambros' passing and floor-work made him outstanding for St. John's, while Stakem and Barczak stood out for the Greyhounds.

The summary:

ST. JOHN'S			
	G	F	T
Lambros f.....	1	1-3	3
Ross f.....	2	1-3	5
Rowe c.....	3	2-2	8
DeLisio g.....	1	2-4	4
Shawn g.....	1	0-0	2
Galloway g.....	1	0-0	2

LOYOLA			
	G	F	T
Stakem f.....	4	0-2	8
Barczak f.....	2	1-2	5
Clancy f.....	0	1-1	1
Kelly c.....	0	3-3	3
Keech c.....	0	0-0	0
Bremer g.....	2	0-0	0
Wayson g.....	2	1-2	5

First half St. John's 13—Loyola 11

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## The Purpose Of College

(Continued from Page 4, Col. 1)

mosphere that of the university's intensified research. Here the pace is leisurely, the emphasis is on correctness and the tone is one of homogeneity engendered by the common aim of the student body. Being primarily the attainment of culture, it makes for finer personal associations and the moulding of character in the fire of scholastic competition. The social side of college life could claim higher place had not our high schools appropriated wholesale such accidental niceties as class rings, year books, promenades and the insignia of extra-curricular societies—leaving, alas, the raccoon coat as the sole and sorry mark of "collegiate" distinction! But finally, the spiritual side is not neglected, especially in the Catholic college, where religion cements the two keystones into that unit which is most productive of a fuller life.

Due to high school and junior college preoccupation with practicalities and the university, with specialization, the leis-

urely pace of the college alone affords a real place for extra-curricular activities. For this reason and for the valuable service rendered America's educable youth, it eminently deserves place in the modern scheme of things. Through participation in the activities of its debating and dramatic societies, its literary and historical seminars, its school paper and its glee club, the student is given unlimited scope to put his talents to work and to test his worth a second time in even keener competition than in the classroom. Honest personal evaluation is essential to the educated man. "Know thyself" is Plato's admonition. To my mind, that institution which affords such ample opportunities for just that deserves not the epithet of "foolish" but the most sincere praise.

In conclusion, the examination of the age level of college students, which ranges from 18 to 22, affords still another argument for the liberal arts college. At this age level, very few are ready for the plunge into professional school. Then, at the most formative period of their lives, there is nothing more precious for a full after-life than the maturing method of development in vogue solely in the liberal arts college.

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